

WILLIAM BOLCOM

FROM COAST TO COAST

American Double celebrates William Bolcom's music for violin and piano with coast to coast concerts:

Denver, CO • Friday, October 12, 2007

7:30 P.M. Concert, 6 P.M. Pre-Concert Lecture
Augustana Lutheran Church, 5000 E. Alameda Avenue

Spokane, WA • Sunday, October 14, 2007

3 P.M. Concert, 1:30 P.M. Pre-Concert Lecture
Whitworth University Music Dept. Recital Hall, 300 W. Hawthorne Rd.

Santa Barbara, CA • Friday, October 19, 2007

7:30 P.M. Concert, 6 P.M. Pre-Concert Lecture
Montecito Covenant Church, 671 Cold Springs Road

*** Boston, MA • Monday, February 25, 2008**

8 P.M. Concert
Pickman Recital Hall, Longy School of Music, 27 Garden Street

*** Boston, MA • Tuesday, February 26, 2008**

6:30 P.M. Concert (by invitation only)
St. Botolph Club, 199 Commonwealth Avenue

*** Boston, MA • Wednesday, February 27, 2008**

8 P.M. Concert (by invitation only)
Harvard Musical Association, 57A Chestnut St.

*** New York City, NY • Tuesday, March 4, 2008**

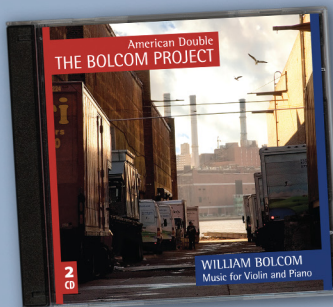
8 P.M. Concert (by invitation only)
Steinway Hall, 109 W. 57th Street

*** New Haven, CT • Thursday, March 6, 2008**

8 P.M. Concert
New Music New Haven at Morse Hall, Yale University, 98 Wall St.

** with composer in attendance*

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The Bolcom Project, a double disc set just released by Albany Records, is the first recording of Pulitzer-Prize winning composer William Bolcom's complete works for violin and piano. American Double coached with Bolcom on each of the nine works featured on the recording. The composer described his work with American Double as "collaborative" and has called the recordings "great benchmarks for other performers, but also great performances on their own merits." *The Bolcom Project* is available in stores and at www.americandouble.com

"First-rate musicians in every way, balancing style and taste impeccably."

— William Bolcom

PHILIP FICSOR VIOLIN (WESTMONT COLLEGE)
CONSTANTINE FINEHOUSE PIANO



American Double was founded in 2001 with a vision to expand the scope of their repertoire with works by composers of American heritage. The ensemble has been featured on concert series across the United States and Europe. The 2007-2008 season will see them performing selections from their recent national CD release, *The Bolcom Project*, at Yale University's prestigious

New Music New Haven series, as well as at New York's *Steinway Hall* and the renowned *Harvard Musical Association* in Boston. Considered authorities on Bolcom's music, violinist Philip Ficsor wrote his dissertation thesis on the violin works, while pianist Constantine Finehouse is recording Bolcom's complete works for piano for Naxos.

www.americandouble.com

