

Introduction to Private Recitals...

The Private Recital revives an age-old tradition of chamber music being played in actual “chambers” or salons. Indeed, the kaleidoscope of emotions in chamber music is best experienced in this way. Imagine listening to the autumnal beauty of a Brahms Sonata while gazing out onto a fall setting through a nearby picture window. Perhaps you have always wanted a front-row seat in order to watch the pianist’s fingers fly over the keyboard while performing Chopin’s *Revolutionary* etude. Experiencing professional musicians performing in the intimacy of a drawing room while relaxing in comfortable armchairs, surrounded by friends and family, offers a musical experience of incomparable beauty excitement.

A Private Recital can enrich any get-together:

- Any dinner party can be made especially memorable when followed by a Private Recital given especially for your guests.
- A Private Recital can be make a unique gift for a special occasion: Valentine’s Day, a birthday present for the music lover, or as part of an anniversary celebration.
- A special private concert for you and your friends can represent an experience that will not soon be forgotten by anyone attending.

Audiences of past Private Recitals have expressed unanimous enthusiasm for these concerts in their Reviews of our concerts. In all, a Private Recital offers a refreshing alternative to a public classical music performance.

You might be surprised at the affordability of a Private Recital. For more information on booking the American Double for a Private Recital, please contact Philip Ficsor at (617) 784-4281. You can also email Mr. Ficsor at philip@americandouble.com.

Reviews

“Great idea; it was good to see and hear you both so close up!”

— Bret Halpren

“That performance was wonderful and a great way to listen to music.”

— Daniel Spacek

“You made my heart soar—thank you and very well done.”

— Samantha Tan

“Intensely inspirational!”

— Timothy Royens, Keene State College

“Thank you for the beautiful musical evening.”

— Marianne Halsom

For The Host...

Or

What you need to know if you're considering hosting a Private Recital

Most Importantly

A Private Recital is meant to enrich an evening with friends and family. As opposed to background music, it is a concert. Thus, the music is the focus. Although one of the advantages of a Private Recital is that one can eat a desert or sip coffee, it must be understood that this is done while listening, not conversing.

Repertoire Choices

The American Double takes special care to construct programs that will be diverse and engaging, yet "easy on the ears". The specific repertoire for a Private Recital depends to a large extent upon the program the American Double is currently playing. Repertoire can be seen on the "Current Repertoire" listing. Special requests may only be drawn from our "Complete Repertoire". Inquire for more details.

Contracts and other arrangements

Upon deciding to host a Private Recital, availability, repertoire, and dress code will be discussed. A representative from the American Double and the host will then meet to sign a one-page document that puts in writing the agreed upon terms and other details. A Deposit will be required at this time. Complete payment must be received one week prior to the event.

Frequently Asked Questions

We don't have a piano. The American Double offers the highest quality keyboard currently available on the market. This means that *any* venue can experience a Private Recital.

We don't have enough room in our house. Many potential hosts feel that their homes are insufficiently large to host a classical music concert. A space large enough to hold eight people is sufficient. Consider open air concerts, as an alternate venue.

How would I "promote" it? It is essential to understand that a Private Recital is similar to any other gathering you would normally have in your home. Whether you phone people, or send written invitations, personal contact is crucial. A Private Recital is a gathering of friends; only secondarily is it a show for the general public.

How do we finance this? This is a personal decision. There are many options the musicians are willing to discuss with you. As musicians, they are as excited to perform for you as you are to host them. Thus, the expense of a private recital is usually fairly negotiated by both parties.